



JUSTIN JOHN MONIZ

STAGE DIRECTOR

AGMA/AEA

justinjohnmoniz@gmail.com | (631) 921-1815

www.justinjohnmoniz.com

REPRESENTATION:



MIA Artists Management
Maritza Pita | (646) 620-1313
Maritza@MiaArtists.com
www.mia-artists.com

DIRECTING EXPERIENCE

“Director and choreographer Justin John Moniz presents a **tight and thrilling** piece that does not rely on wrapping the audience into the show in contrived ways, but knocks away at our senses and sensibilities, forcing everyone out of any tight little comfort zone they may have pulled around them like a theater shawl. To watch this production is to be woven into it. You will find yourself the emotional accomplice of Moniz as much as of any of the characters upon the stage.”

-Big Island Music Magazine

PROFESSIONAL

Stage Director/Choreographer	<i>Sweeney Todd</i>	Hawaii Performing Arts Festival	2018
Executive Producer	<i>Little Women</i> (with Mark Adamo)	Hawaii Performing Arts Festival	2018
Executive Producer	<i>Alcina</i>	Hawaii Performing Arts Festival	2018
Stage Director	Opera on the Rocks	Hawaii Performing Arts Festival	2018
Stage Director	<i>Verlorene Heimat</i> (D. Sonntag)	Cleveland Opera Theatre	2018
Stage Director/Choreographer	<i>The Mikado</i>	Hawaii Performing Arts Festival	2017
	*production received Third Place, National Opera Association Production Competition (Div. VI)		
Executive Producer	<i>Don Giovanni</i>	Hawaii Performing Arts Festival	2017
Executive Producer	<i>Suor Angelica / Stabat Mater</i>	Hawaii Performing Arts Festival	2017
Stage Director	{New Opera Works} Festival	Cleveland Opera Theatre	2017
	(a collaboration with the Cleveland Composers Guild)		
Stage Director	<i>Amahl and the Night Visitors</i>	Florida State University	2016
Asst. Director	<i>A Little Night Music</i>	Hawaii Performing Arts Festival	2016
Asst. Director	<i>L'enfant et les Sortilèges</i>	Hawaii Performing Arts Festival	2016
Stage Director	<i>Blue Dragon Cabaret</i>	Hawaii Performing Arts Festival	2016
Stage Director	<i>The Mikado</i>	Florida State University	2015
	*production received The American Prize in Directing (Third Place)		
Asst. Director	<i>La Cenerentola</i>	Florida State Opera	2015
Stage Director/Choreographer	<i>Broadway Bound Revue</i>	Utah Festival Opera	2014
Stage Director/Choreographer	<i>Broadway Bound Revue</i>	Utah Festival Opera	2013

EDUCATIONAL

Stage Director	Junior Opera Scenes Program	Oberlin Conservatory of Music	2017
Stage Director	Sophomore Opera Scenes Program	Oberlin Conservatory of Music	2017
Stage Director	Opera Workshop Scenes Program	Florida State Opera	2016
Stage Director	Graduate Opera Scenes Program	Florida State Opera	2015
Stage Director	Undergraduate Opera Scenes Program	Florida State Opera	2015
Stage Director	Musical Theatre Workshop	Miami Conservatory of Music	2013
Stage Director	Musical Theatre Workshop	Miami Conservatory of Music	201

DESIGN & PRODUCTION EXPERIENCE

Costume Designer	<i>Sweeney Todd</i>	Hawaii Performing Arts Festival	2018
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Scenic Designer	<i>The Mikado</i>	Hawaii Performing Arts Festival	2017
Costume Designer	<i>The Mikado</i>	Hawaii Performing Arts Festival	2017
Costume Designer	<i>Amahl and the Night Visitors</i>	Florida State University	2016
Scenic Designer	<i>Amahl and the Night Visitors</i>	Florida State University	2016
Scenic Designer	<i>The Mikado</i>	Florida State University	2016
Costume Designer	<i>The Mikado</i>	Florida State University	2016
Stage Manager	<i>L'Incoronazione di Poppea</i>	Florida State Opera	2016
Production Asst.	<i>Entanglements (World Premiere)</i>	Frost Opera Theatre	2013
Production Asst.	<i>Die Zauberflöte</i>	Frost Opera Theatre	2013
Production Asst.	<i>SuperNatural Scenes on Stage</i>	Frost Opera Theatre	2012
Production Asst.	<i>Le Nozze di Figaro</i>	Frost Opera Theatre	2012
Production Asst.	<i>Visions of Orpheus</i>	Frost Opera Theatre	2011
Lighting Board Op.	<i>Hedda Gabler</i>	SUNY Potsdam	2008
Stitcher	<i>The Highwayman (World Premiere)</i>	Crane Opera Ensemble	2008
Carpenter	<i>Urinetown</i>	Crane Opera Ensemble	2007

ADDITIONAL EXPERIENCE

Executive Director , Hawaii Performing Arts Festival	2017-present
Chair of Vocal Studies , Millikin University	2017-present
Visiting Instructor of Opera , Oberlin Conservatory of Music	2017
Asst. Artistic Director , Hawaii Performing Arts Festival	2016-2017
Vocal Division Chair , Hawaii Performing Arts Festival	2015-16
Artistic Administration Intern , Florida Grand Opera	2013

EDUCATION

D.M., Voice Performance [Concentration: Opera Directing & Production], Florida State University	2015-17
Major Professors: Evan Jones, David Okerlund, Matthew Lata	
Treatise: <i>The Changing Face of Opera in America: Musical Theatre on the American Operatic Stage</i>	
M.M., Vocal Performance , University of Miami, Frost School of Music	2011-13
Major Professors: Dean Southern, Kevin Short, Alan Johnson	
B.M., Vocal Performance , SUNY Potsdam, Crane School of Music	2007-11
Major Professors: Jill Pearson, Carleen Graham, Kirk Severtson	
B.A., Speech Communication & Rhetoric , SUNY Potsdam	2007-11
Major Professors: David Fregoe, John Youngblood, Christina Knopf	